

Cable Release



Flowering Bud, Mark Ratner

**When words become unclear,
I shall focus with photographs.
When images become inadequate,
I shall be content with silence.**

-Ansel Adams

SSCC Officers and Chairs 2012-2013

President: Angelique Raptakis
Vice President: Ron Freudenheim
Treasurer: Jerry Fath
Secretary: Ted Ringger
Directors: Carl Brandt

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Michael Koren

Competition Chair: Bob Peters
Digital Coordinator: Jim Rogers
Program Chair: Coco Simon
Third Thursdays: Michael Koren
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Field Trip Chair: Bob Catlett
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PSA Rep: Dave Powell
Newsletter Editor: Dave Mullen
Webmaster: Dan Siskin
Exhibits Chair: Jim Auerbach

E-mail addresses for some officers are in the *Member Handbook*, others are available on request. Please contact Dave Mullen at dave@nora-school.org.

Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Dave Mullen at dave@nora-school.org.

The *Cable Release* is published ten times each year, September through May plus Summer, for members of the Silver Spring Camera Club. All rights are reserved, but excerpts may be reprinted without permission provided proper credit and prior notification is given. Articles are written by members of SSCC, which is a nonprofit organization dedicated to the advancement and enjoyment of photography.

SSCC member submissions for the *Cable Release* should be directed to Editor, *Cable Release*, at dave@nora-school.org. More information is available at the SSCC Website: www.sscpphotography.org

The Silver Spring Camera Club has been a member Club of the PSA since the club was founded in 1950. For information regarding the benefits of a PSA individual membership and for PSA sponsored activities, please contact our Club PSA Representative.



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SSCC Meeting Location

All three major monthly meetings of the Club Year are held at the Marvin Memorial United Methodist Church at Four Corners in Silver Spring.

Directions:

From downtown Silver Spring: Go north on Colesville Road (Rte. 29); take a right onto University Blvd. East; then left into the church parking lot A.

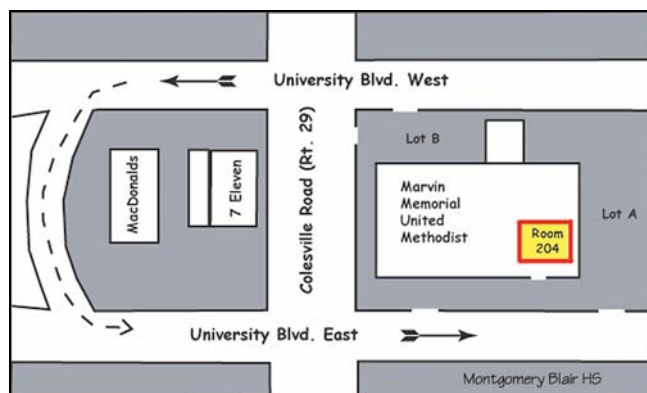
From College Park/Takoma Park: Take University Blvd. West. As you approach Rte. 29, move to the far left lane and turn left into church parking lot B. Or pass through Rte. 29 intersection and turn left at the loop just past McDonalds. Proceed on University Blvd. East, pass through Rte. 29 intersection, and quickly get in the far left lane and enter into church parking lot A.

From points north of Four Corners: Proceed south on Rte. 29 and turn right onto University Blvd. West, move into the far left lane and turn left at the loop just past the McDonalds. Proceed through the Rte. 29 intersection, and turn left into church parking lot A.

From Wheaton and points west of Four Corners: Go east on University Blvd. Pass through Route 29 intersection and turn left into parking lot A.

Wherever you park, walk to the southeast corner of the Church and enter Room 204.

All SSCC Meetings begin at 7:30 pm.



This Month at SSCC

May 2

Speaker Night: Naturalist Greg Kearns



For this final speaker's night of the season, our guest is Greg Kearns, noted naturalist and photographer. By the time he was 17, Greg knew he wanted to work outdoors and, as he puts it, "give back to nature." In 1979 he had an internship at Patuxent River Park in Croom, MD – and he never really left. For over 28 years now, Greg's been enjoying his work as naturalist with the park (which falls under the Prince George's side of the Maryland National Capital Park and Planning Commission (MNCPPC)).

His role as naturalist extends to being a natural history educator, and Greg has communicated his passion for conservation not just to visitors to the park but also through his seminars for bird clubs and other conservation groups. Greg's activities as a naturalist also take on other guises: he's an accomplished photographer, worldwide traveler, and leader of eco-tours here and abroad. His specialty in the natural world is birds, and he's a renowned authority on the Osprey and Sora Rail, an elusive bird of the marshes. In his decades of research on the bird, he pioneered successful trapping and tagging techniques and innovations in documenting its migrations.

Greg is known as an expert of the wetland ecology of Jug Bay. (Jug Bay is a component of Maryland's Chesapeake Bay National Estuarine Research Reserve under NOAA.) In 2006, he was named conservationist of the year by the Maryland Department of Natural Resources for his work in wetlands habitat restoration, specifically for the restoration of the wild rice marshes on the river, which had been declining since the 1990s, eaten away by resident Canada geese. This restoration, by the way, has been recognized as one of the best wetlands restorations in our state. Greg also re-

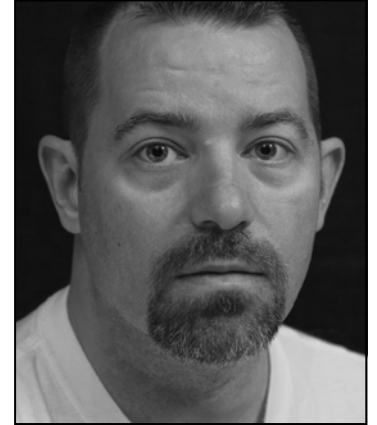
ceived the Jug Bay Award for significant contributions to the environment on the Patuxent.

Greg Kearns is a lucky man. How many of us work so hard and have so much fun doing it!

May 9

Competition Night: Reflections Judge: Matt Schmidt

Matt Schmidt is not exactly a stranger to SSCC. Known for his work in abstracts and his affiliation with Joe Miller, Matt was invited to sit in on our February abstracts competition. In his professional life, Matt is a computer specialist, and he brings that expertise into his photographic life as well.



As an amateur photographer, Matt covers a wide variety of subjects. In colder months, he often shoots indoors, mostly macro and still life, while in the warm season he shoots landscapes, action, and motor sports. Over the last several years, he's been developing his skills with more artistic photographic interpretations, incorporating panning, multiple exposures, and montages into his portfolio. He's also produced Photoshop actions and Lightroom presets to simplify what he calls "the tedious tasks" of post-processing.

Even though Matt works in a technical field, he's taken quite an interest in art, studying the masters in both painting and photography. Now, he's begun to apply those interpretations and compositional and lighting techniques to his photography.

Matt frequently judges and gives presentations for the Northern Virginia Alliance of Camera Clubs and its affiliates. His work as the NVACC webmaster means managing all the electronic entries and preparing images for the jurying process. His generosity with his time and enthusiasm is Matt's way of "giving back" to a community that, as he describes it, "has helped him without reservation." Matt's also a member of his local camera club, the Northern Virginia Photographic Society, and has held a board position in NVPS for the

last six years. He is currently one of its webmasters and has been the digital competition coordinator, PSA rep, co-VP for competitions, and the coordinator of workshops, education, and training. To hone his perceptions and abilities as a competition judge, Matt has attended the PSA Image Analysis course and gone through the extensive training in judging given by the Joseph Miller Center for the Photographic Arts.

You can see Matt's own work at his web site:
<http://loreleistudios.com>

May 11
Field Trip: Art & Nature
Coco Simon and Bob Catlett

If you like to get up late on Saturday, join us this month for an afternoon field trip to the Joseph Miller Center for Photographic Arts, out in rural Virginia near Gainesville. We'll visit the 3rd Annual Abstracts Exhibit, which has entries by four members of SSCC. Having seen a preview, we can assure you that this year's show has a spectacular array of mind-blowing images. After touring the abstracts, we'll explore the acres and acres of woods, hills, and a pond with a creek. If we're lucky, we'll see resident wildlife, too.

We meet at noon in the parking lot at the Giant on Arliss, as usual. Directions are in the *Member Handbook*, which can be found in the Downloads section of ssccphotography.org.

It takes about an hour to get to the Center. Plan on bringing a picnic lunch!

Joseph Miller Center for the Photographic Arts
4811 Catharpin Road
Gainesville, VA 20155

May 16
Education Night
They Hated It!
Michael Koren

Back by popular demand, this night you will bring in 3 to 5 images (digital or print) that you entered in a competition but which did NOT win. Let us know what the judge had to say and why you think the image did not win. Would you shoot the image differently or was the judge just wrong? The audience will then have a chance to offer constructive criticism.

Tuesday June 18, 2013
SSCC Banquet
7:00pm (or earlier)

The location will be same last year, the Sheraton Washington North Hotel located at 4095 Powder Mill Road, Beltsville, MD 20705.

Drinks (cash bar) and socializing begin at 6:30pm, with food service starting at 7pm. Year-End Competition Awards, a guest speaker, service awards, and other events ensure a full and fun evening.

The cost is \$30 per person, which includes the dinner and gratuity for the servers. Alcoholic beverages may be purchased at the hotel bar.

Our dinner speaker is Victoria Restrepo, who judged the SSCC Nature competition earlier this year. Victoria will also judge the Year End Competition. The program will also include announcement of the winners of the Year End Competition and various awards.

Payment MUST be made by June 1. Payments may be made by check or cash given to Jerry Fath, SSCC Treasurer at an SSCC meeting or by sending checks only (no cash in the mail), to 5750 Bou Ave. #1311, Rockville, MD 20852-5628

The menu will include Tuscan Salad with Mixed Green and Artichoke Hearts, Grilled Seasonal Vegetables with an Herb Vinaigrette, Charbroiled Orange Soy Glazed Chicken Breast with Stir Fried Vegetables and Rice Pilaf, London Broil with a Mushroom Sauce, Tri-Colored Tortellini with Peas, Mushrooms, and Cherry Tomatoes in a Creamy Rose Sauce, Oven Roasted Red Bliss Potatoes, Seasonal Vegetable Medley, Warm Rolls and Butter, Multi-Layered Tortes, Brownies, and Cookies.

An evening not to be missed!

Member News

Dave Mullen will be teaching a beginning Photoshop class at Montgomery College, Gaithersburg in early June. Details are at www.montgomerycollege.edu/iti/coned/course_descriptions/digital_Imaging/photoshop.htm

The MC-ITI Main Office is at the
Gaithersburg Business Training Center
12 South Summit Ave. Suite 400
Gaithersburg, Maryland 20877

Coriolana Simon and **Douglas Wolters** have an exhibit "*Light Play: Solstice Light at the Washington National Cathedral*" on display at The Tate Gallery of Christ Congregational Church, Silver Spring MD. Please check hours, address, & directions at www.cccsilverspring.org. They will host an Artists' reception on Saturday, May 18, from noon-2:00pm. The exhibit runs through July 31, 2013.

The *Woodland Muse* exhibit at the Meeting House Gallery in Columbia features the works of **Jim Auerbach**, along with fabric artist Elaine Katz and painters Christina Bird-Walker and Jane Wall. The show runs until May 12. The Meeting House Gallery is located in The Oakland Mills Interfaith Center at 5885 Robert Oliver Place, Columbia, MD and is open from 8:00 am to 9:00 pm. For additional information call: 410-730-4090.

MyPhuong Nguyen has works in the ArtSpace Gallery annual Fine Art Photography Competition, which showcases the work of thirty-five regional photographers. The finalists were selected by juror Barry Schmetter, a Washington DC based photographer, artist and teacher who is also an event director for Artomatic. More information at: www.artspaceherndon.com/exhibits/2013-fine-art-photography-exhibit.



Dan Siskin, *Upside down Flower*

Kernel's of Koren

Michael Koren

The members of your SSCC board have had quite a lot of discussion at board meetings and during social time on competition night about how can we encourage more interaction between club members and learning about photography. One thing we decided to do was to turn the lights on and encourage the photographer that just won a ribbon to say a few words about their image. Not just the 1st, 2nd and 3rd place winners but also the honorable mention winners. This adds a few minutes to an already long night, but is well worth it to hear how and why someone decided to shoot what just won.

Another initiative towards interaction is that after the competition we leave the winning images out on the tables when the lights come on. This allows everybody to take a closer look at the images and talk to the photographer. It's encouraging to see people talking about the how, why, where and when's of their images at the end of the night.

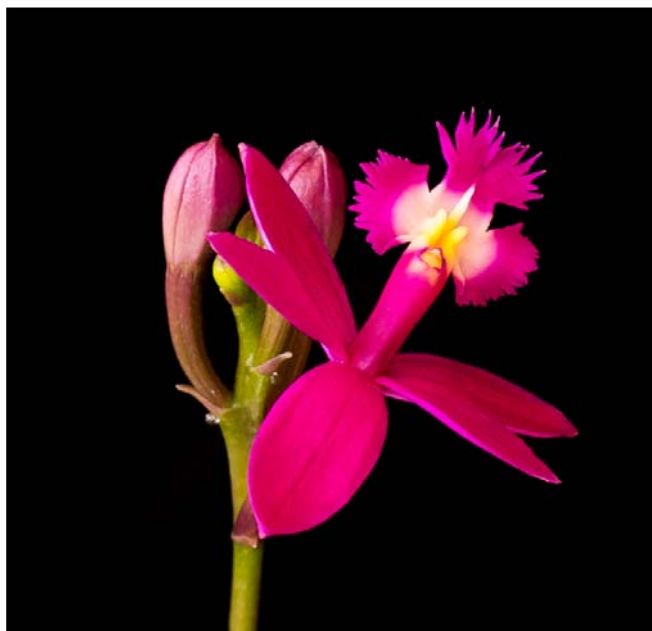
The *Cable Release* provides another outlet to learn about others' winning images. By publishing the exposure information and a little blurb about some of the pictures you can get a better sense of the thinking behind the photograph. Similar to reading a photo magazine, this is a great tool to learn the "behind the scenes" information about an image. Even if it's not one of your favorites there is always something to



learn by looking at the exposure data.

Finally, we have another way of interacting with others outside of meetings and learning from other photographs. That's our Flickr group: *Silver Spring Camera Club Images*. Any SSCC member can join the group to submit and comment on images. An added benefit is the ability to see the exposure information on most images. I encourage all members to at least go to the group on Flickr (www.flickr.com/groups/sscc_picture_a_day/) and look at the images from fellow members. Even if you don't join the SSCC group you can look at and comment on images. (You do need to join Flickr to comment). Participating in the Flickr group is especially important this time of year as our club season ends. Keeping in touch and interacting with each other during the "off season" is a good way of keeping your photographic skills sharp and sources of inspiration. In case you missed it earlier: (www.flickr.com/groups/sscc_picture_a_day/) Hope to see you online!

We hope you are enjoying the additional opportunities that the board has taken to promote interaction and learning from others. We would also like to hear your ideas, please let us know anytime how we can make your Club experience better.



Ron Freudenheim, *First One Out*

From the Competition Chair

Bob Peters

As your (relatively) new competition chairman, I thought it would be good to summarize some of the club rules on competition. While I am sure every one diligently studied the rules diligently (see pages 12 and 13 of the Member Handbook which is available from the club website www.scccphotography.org), I excerpted and bolded some of the more salient rules on Categories and Classes, with my notes in italics.

Categories

3. Monochrome and color prints (Novice and Advanced class)—

Initial film processing of negatives, slides, or alternative media may be done by the entrant or a commercial imaging service. **All subsequent custom techniques, including image retouching or manipulation, must be done by the entrant, and printing must be done by, or under the direction of, the entrant.** *[You must do your own post processing but can send out for printing]*

5. Print entries must be securely attached to boards of a size acceptable for the club's print viewing box (approx. 24" high); **total print area may not exceed 16" x 20". The title and entrant's name must appear only on the back; there shall be no hooks, substances or protruding objects on the mount board which might scratch, mar, or otherwise damage other entries; and the top of the print shall be clearly indicated by an upward arrow on the back of the mount board.** A sequence of related prints, mounted on one board, will be considered as a single entry. For both classes the combined picture area of this sequence may not exceed 16" x 20". Framing is prohibited. *[We had prints damaged by a print attached with clips]*

Classes

3. Except as noted later in this paragraph, a member may begin competing in any class of any category and may voluntarily move to the next higher class at any time. However, **a member who has entered in a higher class may not thereafter enter in a lower class.** Accidental entry (by an entrant; such as recording in the wrong competition register) into a higher class will not justify reverting to a lower class. It is the member's responsibility to insure that his/her entries are properly recorded and entered into the correct competition class

5. Point scores will be recorded and tallied by the Chairperson of the Competition Committee. **A Novice entrant who has accumulated 36 points in a given cate-**

gory over any period, in SSCC monthly competitions, must immediately move to the Advanced class. *[We have been derelict in letting novice club members know when they have obtained 36 points. In the next two months Norm and I will let novice competitors with more than 36 points know of their elevated status. This rule will not be applied retroactively.]*

Entries for the End of the Year Competition must be handed in on the night of the May competition so start thinking about your entries. The rules for the competition are summarized below.

VI Year-End Competitions

1. Each member may enter a maximum of five images per category in the year-end competition.
2. Year-end competitions have the same rules as monthly competitions with respect to categories and classes.
3. All entries in year-end competitions must have been entered in a monthly competition or as an SSCC entry in an interclub competition during the preceding nine months. However, entries that have won an award in a previous SSCC year-end competition are ineligible.
4. No points will be considered or awarded.
5. A member who has entered in both the Novice and Advanced Class of a category during the preceding year may elect to enter either the Novice or the Advanced class (but not both) for the year-end competition. If the member enters the Advanced class, he or she may submit any entry previously entered regardless of class. However, if he or she enters the Novice class, he or she may submit only entries previously entered in the Novice class.
6. Awards will be distributed on the following basis: 1st, 2nd, 3rd, and a variable number of HM's equal to 10% of the total entries in that competition, rounded up from odd multiples of five.
7. The Len Tuchin Award will be presented to the maker of the image that in the opinion of the judges of the year-end competition, is considered to be the "Best of Show."

I hope that this helps to clarify things. If you have any questions please send them to "Ask The Rules Guy" c/o dave@nora-school.org.

SSCC Competition Topics For 2013-2014

September: Open
October: Nature
November: Open
December: Street scenes
January: Open
February: Water in any of its forms
March: Open
April: People (not formal portraits)
May: Shadows and/or silhouettes



Gene Luttenberg, A touch of Dew

Ask The Rules Guy

Dear Rules Guy,

Question: I've been to few meetings with a friend that's a member of your club but I have not joined the club yet as a member. I have a few really good pictures I'd like to enter in the competition to get some feedback from a judge and to see where it ranks among other pictures in the competition. How do I name my digital files, should I use my name or the name of my friend that is a member?

Rules Guy: Great question. As with all competitions and contests you enter you should be familiar with all the rules and regulations. Our rules of competition require entrants to be members of the club. We operate on the honor system so paid members should not enter any images in to competition they have not actually taken. We heartily encourage you to join the club and enter your best images. We would love to see them!

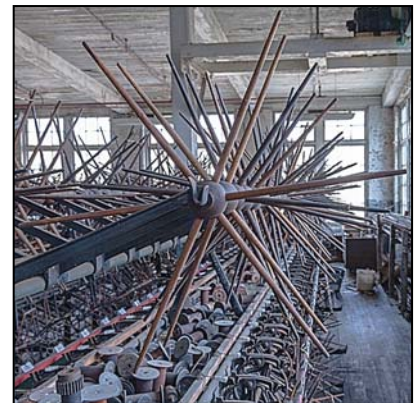
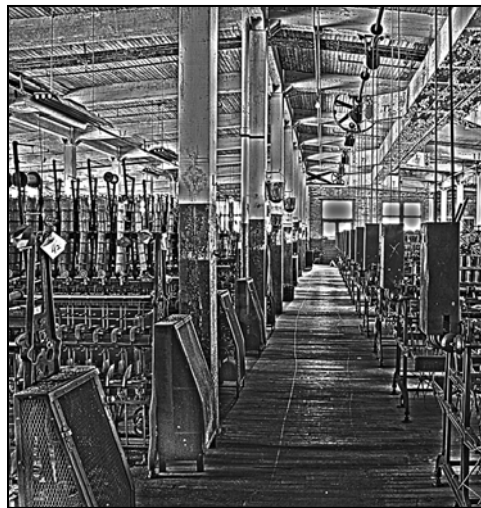
Question: I hate to ask so late and I realize that the competition is tonight, but would you please delete my entries for this month's digital competition, because they don't meet the requirements for the topic? They were meant for next month's open competition.

Rules Guy: Unfortunately, it is too late. The submission deadline works both ways. Any entries submitted after the deadline are too late to be included. Any withdrawals requested after the deadline are too late to be withdrawn.

Question: As you know, I submitted 2 photos for the competition this week. A work commitment just came up so I won't be able to attend the competition. Would it be possible for the judge to e-mail me a written critique of my photos since I won't be there to hear it? I welcome all feedback as I'm trying to raise the bar on my photography. Thanks!

Rules Guy: The judges only provide verbal critiques at the competition. Written critiques are not provided. My best advice is to ask another member (who will be in attendance) to take notes of the judge's comments.

Scenes from the April Lonaconing Silk Mill Field Trip
Photos by Nick Williams and Bob Catlett



Silver Spring Camera Club Board Meeting March 28, 2013

Location: Coco Simon and Doug Wolters residence
Started: 7:30 pm, Adjourned: 10:00 pm

Board Members In attendance: Carl Brandt, Bob Catlett, Michael Koren, Angelique Raptakis, Ted Ringger, Coco Simon, Jim Rogers, Jim Auerbach, Dave Powell, Norm Bernache, Mike Lux, Bob Peters

Non-Board members in attendance: Doug Wolters

Regrets: Ron Freudenheim, Laurel Sharf, Dave Mullen, Jerry Fath, Dan Sisken

Committee Reports

Between the absences of some Chair people and the fact that reports were given just a month ago, there was little new information presented.

- Competition – Bob P. received a few plaques to re-plate and recycle. Michael noted that the Competition Chair should keep a running tally of points earned and communicate to people when they are about to graduate from the 'novice' to the 'advanced' category.
- Education Night – Michael noted that the May Third Thursday program will include group critiques of member work.
- Field Trip – Bob C. confirmed the April trip to the Lonaconing silk mill. We are considering going to the Virginia farm/studio of Joe Miller. In addition to the rural setting, the abstract artist and his studio offer learning possibilities.
- Exhibits – Jim A. noted that the 'Journeys' reception on 23 March went well. He wants us to try to get wider publicity for events as other clubs do with notices in the Washington Post, Baltimore Sun and other publications and will look into what that would entail.
- Web Site – Though Dan was absent, there was a notice this week that announced the opening of the new site. All are pleased with his efforts.

Go 62 We will have three early receptions a year. They have proven to be popular events.

Dave Powell is ready to move on mentoring and considers it important enough to make it a regular, 4th Thursday part of the club's schedule. As competition winners have been encouraged to provide information on their winning entries, we hope this addition to the club's agenda will promote more dialogue. This will be a mentoring and critique meeting.

Location for this will be an issue and we'll look into whether the church can accommodate us.

ACTION ITEM – Angelique will get Jerry to approach the church for a favorable rate [since this gathering won't occur in November, December and probably Easter time].

Year-End Competition We're still working out the logistics of the judging. Dave P. will get the print entries to the judging location. Dave M. has offered the Nora School if the judging happens in the evening. A time for the judging has to be set early enough for Bob Peters to prepare the plaques and awards.

Jim R. will communicate with all the digital entrants from the year to solicit entries for the final competition. He may not be available for the judging and Dave P. will manage it if need be.

ACTION ITEM – Bob P. and Jim R. will prepare an announcement for the *Cable Release* to inform the membership of the competition.

(Continued on page 11)

(Continued from page 10)

Banquet

The event is set for Tuesday 18 June, 7:00 PM at the Sheraton Washington North [same place as last year].

Competition Topics for Next Year

Resolution took longer because duplicate processes were in play. Once Angelique directed a vote from a list she distributed, the following four topics were selected – Water [in all its forms]; Shadows &/or Silhouettes; People [not portraits]; Street Scenes. The full list of competition topics for the 2013-14 club season has been published in the April *Cable Release*.

Officers and Directors for 2013-14

We still need a Field Trip Chair, a support person for handling prints on Competition Night, a Newsletter editor and a digital back-up/coordinator-in-training.

Angelique expressed reservations about the concept of Co-President, as it represents only one vote and leaves unresolved which of the two becomes a Director when the term expires.

We will need a third Director for next year and Carl Brandt agreed to serve another three-year term.

Service Award Nominations Nominations were solicited. All are encouraged to send recommendations to Angelique.

Other Business

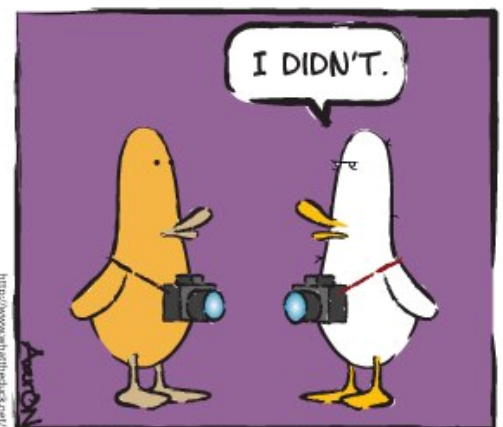
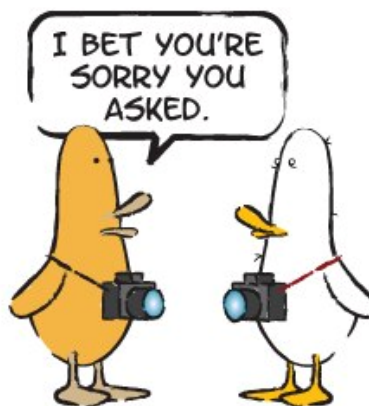
To honor George DeBuchananne, we voted to give an award to the novice member who earns the most points in his/her first year in the club...a sort of 'Rookie of the Year' award. The "George DeBuchananne Award for Excellence in Novice Achievement" will be awarded for this year only.

Penn Camera may still offer our members sale prices but they will also make special discount cards for SSCC members.

It was suggested that Dan contribute material to the Montgomery County Media blog site but our material will almost always be what has been prepared for the *Cable Release* and other existing sources. Members will be encouraged to submit postings.

The next Board meeting should be in the late summer...at the start of the new club year..

What The Duck



March Competition Results

Topic: Macro/Close-Up

Judge: Terry Popkin

Novice Projected

1st Coriolana Simon	The Sultan's Turban
2nd Dan Sicken	Upsidedown Flower
3rd Jim Turner	Daisy Chain Orchid
HM Loretta Argrett	Fallen Leaves
HM Patrick Stuart	Mortar & Pestle
HM Ron Freudenheim	First One Out

Advanced Projected

1st Koller	Stack of Pencils
2nd Koller	Stacked Water Drop
3rd Gene-Luttenberg	A-touch-of-Dew
HM Michael Koren	Click Here
HM Michael Koren	Light My Fire

Novice Prints, Mono

1st Patrick Stuart	Palm Trunk
2nd Nick Williams	Feathers

Novice Prints, Color

1st Patrick Stuart	What Nice Teeth You Have
2nd Nick Williams	Flags
3rd Jim Turner	Cattleys Mossiar
HM Coriolana Simon	Loud Call
HM Lyndon Marter	Reach Bloom

Advanced Prints, Mono

1st Chuck Bress	Coil & Cleat
2nd Chuck Bress	Sprocket #2 in B&W
3rd Dave Powell	Low Key Azalea

Advanced Prints, Color

1st Mark Ratner	Cactus
2nd Mark Ratner	A Flowering Bud
3rd Robert Peters	Train Engine
HM Chuck Bress	Blue Bird
HM Dave Powell	Big Red w/Drops

Congratulations to all who entered!

For full details and tutorials on Competition please see the *Member Handbook* in the Downloads section of the website.

May Topic Definition: Reflections

The primary emphasis is on the reflection of a subject or subjects. The subject itself may be implied and does not need to appear in the image. Images may be reflected in glass, mirrors, mylar, water, mist, metal, liquid droplets, or any other reflective surface.

All topic definitions for the entire club year can be found on page 15 of the SSCC Member Handbook, available in the Downloads section of ssccphotography.org.

**May Projected Entries
Due May 2
By Midnight!**

**Year End Print Entries
Due May 2
at the meeting.**

Projected Image Entry Guidelines

JPG File Format, 1024 pixels wide (MAX) by 768 pixels tall (MAX), sRGB color space, 500 KB max size, correct file name format.

File Name: **Class~Maker's Name~Image Title.jpg**

Example: **Nov~Tom Jones~Good Friends.jpg**

The tilde ~ character separates 3 fields of the file name.

Class – Nov or Adv (Novice or Advanced)

Maker's Name – spaces allowed, use the same name throughout the year.

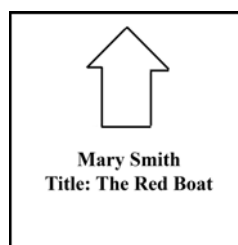
Image Title – spaces allowed, no commas.

Submissions by **e-mail only** to:

SSCCphotography@Yahoo.com

Deadline: Midnight 1-week before competition

Print Image Entry Guidelines



Mark the BACK of the matte with photographer's **name** and **title** of the image and an **arrow** indicating the print's correct orientation

SSCC Digital Competition Specifications (revised March 2013)

By virtue of submitting a digital image for competition, the entrant grants permission for the image file to be retained by SSCC for reproduction in any of its publications, including the newsletter (Cable Release) and/or posting on the Web site. The member retains all rights to the image, including copyright.

- Monthly Images per member 2 (max)
- File Format JPG
- Image Dimensions (**recommended**)
 - o 1024 pixels wide (max)
 - o 768 pixels high (max)
 - o The competition software automatically resizes (up or down) to 1024x768 dimensions. However, you may want to control this yourself.
 - o Color Space sRGB (suggested)
 - o File Size 500 KB (max)
 - o File Name: **Class~Maker's Name~Image Title.jpg**
 - o Example: **Adv~Tom Jones~Washington Landscape.jpg**
 - o The tilde ~ character separates the 3 subfields of the file name
- ✦ **Class** – Nov or Adv (capitalization not required)

Maker's Name – spaces allowed

- Please use the same name throughout the year to aid recordkeeping.
- **Image Title** – spaces allowed

DO NOT embed commas (,) or tilde (~) in any of the File Name subfields

Submissions will be accepted by **e-mail only**; no other method will be accepted. Please use a meaningful e-mail subject, such as "SSCC Oct 09 Images".

Please E-mail all of your images at the same time to: SSCCphotography@Yahoo.com and do not resubmit without first consulting with the coordinator.

Non-compliant submissions are subject to possible rejection without consultation with or without notice to the entrant (although, if possible, problem resolution will be attempted).

Deadline: Midnight 1-week before competition (SSCC's Speaker meeting night)
This will be the previous Thursday night (for regular monthly competitions).

Questions: Jim Rogers SSCCphotography@Yahoo.com

Signing-in will NOT be required on the night of competition.

How I Did It

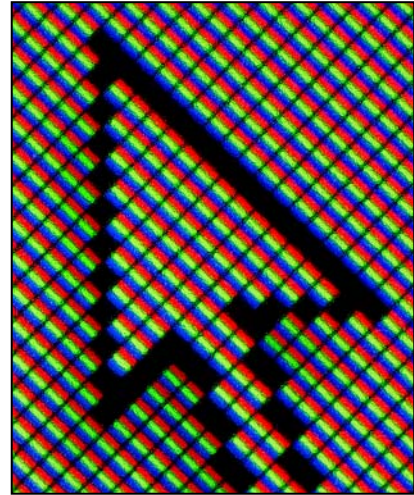
Michael Koren, [Click Here](#)

3 sec @ f/32 +0.7 exposure compensation ISO 100.

Auto program mode.

Nikon D7000 with 28–70 mm mounted to a Nikon BR2A reversing adapter mount, shot at 28mm.

This is an image of the mouse cursor on a flat panel LCD computer screen. I opened a blank document in Word and shot against the white background. I was very surprised to see the screen was really made of red green and blue pixels.

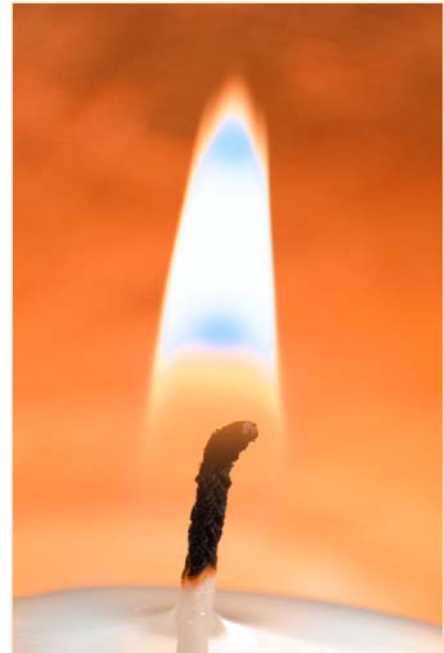


Michael Koren, [Light My Fire](#)

1/160 @ f/32 ISO 2500. Manual mode.

Nikon D7000 with 28–70 mm mounted to a Nikon BR2A reversing adapter mount, shot at 35mm.

I needed to “freeze” the flame as much as possible to stop the flickering because it was leaving ghosting and not looking natural. I raised the ISO to 2500 to get a faster shutter speed since I was shooting at f/32 for maximum depth of field. I held a gold reflector behind the flame to reflect some light back towards the candle and to keep the background from going all black.



Koller, [Stack of Pencils](#)

Made using a new box of pencils assembled with 1-2 mm wide 1/2 dots of "stickum" material from Plaza Art on a piece of white poster board on the kitchen table. Illumination was done via soft-box. A series of images were taken with a macro lens with the camera affixed to a tripod center pole extended sideways and over the pencils. The images with different focal points were assembled with the PS stacking program. No food was eaten at the table until it was certain that the image was in the bag.



Loretta Argrett, Fallen Leaves

Leaves from my favorite house plant that I had placed on a table because they were too beautiful to discard. After several days, I photographed them in natural light from my living room window using an Olympus E-P 3 Micro 4/3 Camera (on a tripod) at ISO 1600; 17 mm lens (crop factor, 2); F/4.5; and 1/60 sec.



Patrick Stuart, Mortar & Pestle

I was wandering around the house looking for something to shoot and saw the afternoon light falling perfectly on this mortar and pestle perched on our kitchen windowsill. The light simplified this object to a strong curve and intersecting line when viewed close-up. Canon XSi on a tripod, EF-S 60mm Macro, f/16, 1/200s (-1.33 EV), ISO 200.



Patrick Stuart, What Nice Teeth You Have

I don't know the name for this plant, but it was in the "succulents" room at the Rawlings Conservatory along with the cacti. I had to almost lay on the ground to get this shot of the plant from the side. Canon XSi, handheld, EF-S 60mm Macro, f/10, 1/25s, ISO 400.



Patrick Stuart, Palm Trunk

This palm tree is in the Rawlings Conservatory in Baltimore. Canon XSi on a tripod, EF-S 60mm Macro, f/5.6, 1/60s (-2/3 EV), ISO 400.

Koller, Stacked Water Drop. Made using a sensor that triggers the flash when the drop passes through the gate. The camera is on bulb (in the dark) and the duration of exposure is determined by the power of the flash ($\sim 1/8$ to $1/16$), i.e., lower power resulting in short flash cycle. White and black card were used to shape the color of the light. A strap-on flash grid reduced the spread of the light. Care should be taken to reduce dust in the air before starting by misting the room--a hint I received from Bob Catlett. With somewhat more serendipity, similar images can be made by dripping water from a SMALL hole in either a baggie or film cannister that is hung 2-3 feet above the receiving basin and by triggering the flash from the camera when you think that the drop is going to hit or rebound. Color can be added by putting dye in the water, using backgrounds that reflect into the water, or affixing (a) colored gel(s) to the flash head.



Coriolana Simon, The Sultan's Turban

At the Friends of Brookside Gardens orchid show, I shot this striped lady-slipper orchid on display in the auditorium. It was backlit by late afternoon diffused light coming through a curved wall of windows under a bright cloudy sky.

Camera: Canon EOS Rebel T2i

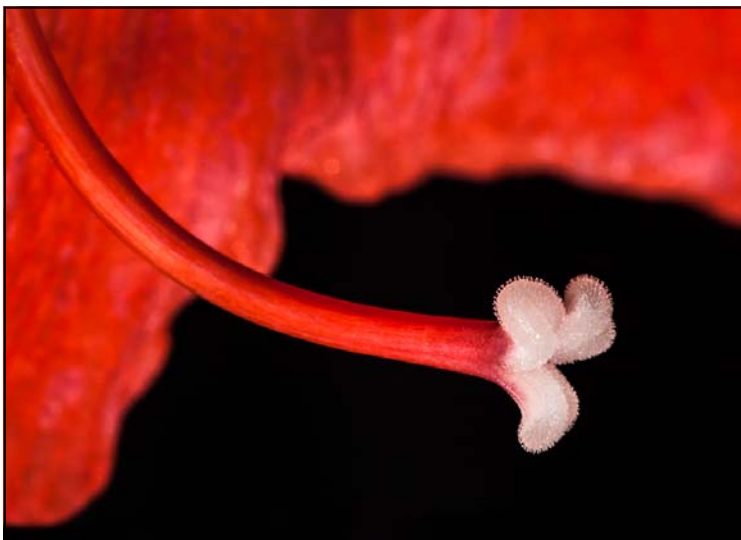
Lens: Canon 180mm macro

Exposure: 0.5 sec at f/29

ISO: 800

Tripod: Really Right Stuff

Minor improvements in Lightroom 4



Coriolana Simon, Loud Call

Just before my holiday amaryllis blooms drooped and faded, I captured the intriguing center of one flower. I placed the flower against a black background, lit from one side by a flood of afternoon light through UV-protected windows. I enhanced the light on the center of interest using a small LED light panel, set to low output.

Camera: Canon 5D Mark II

Lens: Canon 180mm macro

Exposure: 6.0 sec. at f/29

ISO: 640

Tripod: Really Right Stuff

Standard improvements in Lightroom 4 and minimal editing in Photoshop CS6.



Jim Turner, Daisy Chain Orchid

Plan Your Shooting! 2012 –2013 Competition Topics

September—Open
October—Nature
November—Open
December—Architecture
January—Open
February—Abstracts
March—Open
April—Macro / Close-ups
May – Reflections
June-Year End
Definitions for all topics can be
found in the *Member
Handbook*

**For full details and tutorials on the Competition Rules and other club information
please see the *Member Handbook*, available for download on the Club website.**

Silver Spring Camera Club Membership Form

Name: _____ Spouse/Partner's Name: _____

Street Address: _____

City: _____ State: _____ Zip Code: _____

Phones - Home: _____ Work: _____ Cell: _____

Email Addresses: _____

Membership rates:
Individual \$35
Student or Spouse \$25
Family \$55

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$35; dues for spouses and students remain at \$35.
Make checks payable to the *Silver Spring Camera Club*, and mail to:

SSCC, P.O. Box 2375, Wheaton, MD 20915-2375, or simply bring your check to one of our meetings.

For all questions about the club, contact Dave Mullen at dave@nora-school.org

Boundaries: Art & Photography

Coriolana Simon & Dawn Miller

Since working on abstracts for our competition this past February, I've been thinking about boundaries. Boundaries between photography and graphic design. Between photography and commercial art. Between photography and fine art. I mentioned these musings to a photographer friend on the Eastern Shore, Dawn Miller, who had a perceptive – and very definite – response. She had recently taken a workshop in special effects and created some imaginative compositions. Dawn agreed to share her thoughts with SSCC and show you a sampling of her images. Here's how our exchange went:

DM: What should I call this kind of photography? Are these photographs?

CS: I've been pondering the boundaries between photography and graphic design, or painting, or various other modes of expression. Those boundaries are now very fuzzy, especially because artists can use Photoshop for such different effects...Now, how would one categorize these images you sent...You could simply call them "photographs" and leave it at that. They don't have to be representational. You could call them "art photography" or "creative photography"... I think it would be fun to tangle the brains of the viewers and let them decide what to call such images.

DM: I'm determined to uphold the idea that all two-dimensional visual art forms are Art. Watercolor, the paint-

ings in the caves of France, oil, pen-and-ink, Sumi, photography are equivalent because they all use light. Oil painters manipulate light with pigment, cave paintings are ocher and charcoal on stone, watercolor and Sumi use ink on paper, photographers use ink on paper, too.

All visual Art is capable of being transmitted elec-

tronically, so that's a level playing field. If you want to see how masterfully Rembrandt used light (manipulating it with pigment) just drop by the National Gallery of Art and see his painting of The Prodigal Son. Every brushstroke in the work is carefully placed to guide the viewer's eye. I try to make my photographs as carefully, for I regard every pixel to be a brushstroke.

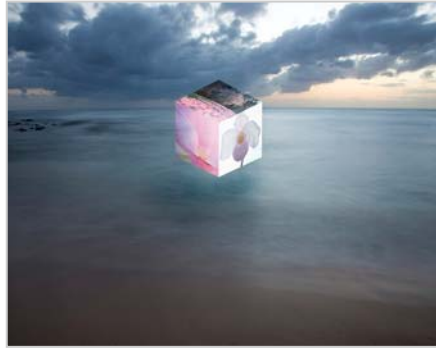
The chemical darkroom and the electronic darkroom are exactly equivalent, by the way. You can do anything in one that you can do in the other. I believe it is time to move photographers into an understanding that they are Artists, and that they create Art. They have been too long in discovering technique and craft. Remember, the phone book is writing, but it is not Literature. If your photo could have been taken by a security

camera on a timer, then it is not Photography. If you trip over a can of paint and it splashes all over your driveway, it's paint, but not Painting.

Here's a joke: A well-known Photographer had a gallery showing and went out to dinner at a five-star restaurant. The Chef knew about the awards, etc. and came out to compliment the Photographer, saying, "I love your work! You must have a really great camera."

The Chef went on to prepare a five-star meal. Afterwards, the Photographer asked to give compliments to the Chef, who came out beaming. The Photographer said, "I loved the meal. Truly delicious. You must have a really great stove."

What makes something Art is not a medium, but an Artist.



Exhibits and Events

Ted Ringer

Light Play: Solstice Light at the Washington National Cathedral. Works by Coriolana Simon and Douglas Wolters. The Tate Gallery of Christ Congregational Church, Silver Spring. Artists' reception Sat. May 18, noon-2:00pm. Through July 31, 2013.

www.cccsilverspring.org.

ArtSpace Gallery Annual Fine Art Photography Competition including work by MyPhuong Nguyen and thirty-five regional photographers.

www.artspaceherndon.com/exhibits/2013-fine-art-photography-exhibit.

Woodland Muse at the Meeting House Gallery in Columbia features the works of member Jim Auerbach and other artists. Through May 12. 5885 Robert Oliver Place, Columbia, MD. 410-730-4090.

The Evolving Universe-Images of space taken through telescopes exploring the time between the creation of the universe to present day earth. Through July 7. National Museum of Natural History. www.mnh.si.edu

Beyond the Story: National Geographic Unpublished Through July 1. National Geographic Museum.

<http://ngmuseum.org>

Portraits of Planet Ocean: The Photography of Brian Skerry Underwater images of different marine environments. Through November 30. National Museum of Natural History. www.mnh.si.edu

Investigating Where we Live-Produced by area teenagers, photographs and writings documenting Washington's Anacostia neighborhood. Through June 9. National Building Museum. www.nbm.org

Matthew Brady's Photographs of Union Generals Studio portraits by the famous Civil War photographer. National Portrait Gallery. Through May 31.

www.npg.si.edu

Understory-Jackie Bailey Labovitz photographs of perennial plants hidden beneath the forest canopy. Through October 14. U.S. Botanic Garden. 100 Maryland Ave., SW, Washington, D.C. 202-225-8333.

www.usbg.gov

Searching for the 70's: The Documerica Project-Depicts fashion, trends and culture of the 1970's through color photographs. On exhibit through September 8. National Archives. www.archives.gov

Faking It: Manipulated Photography before Photoshop Through May 5. National Gallery of Art, West Building. www.nga.gov See review in March Cable Release.

Endangered Species: Watermen of the Chesapeake – Black & white images by Glen McClure. Indefinitely. Calvert Marine Museum.

www.calvertmarinemuseum.com

Ansel Adams at the Wilderness Society – More than 80 works on permanent display. 1615 M St., NW, DC.

<http://wilderness.org/anseladams>.

The Wild Horses of Sable Island – Images by Roberto Dutesco. Embassy of Canada. 501 Pennsylvania Ave., NW, Washington, DC. 202-682-7732

Photographs of the Civil Rights Movement and March on Washington: 45th Anniversary Open indefinitely. Historical Society of Washington. www.historydc.org

A Pretty Good Deal

Free Software for measuring and Cutting Photo Mats:

www.gt-photography.com/matworks.html

Classes and Workshops

David Blass

Wild Images

Rescued Birds of Prey, May 4, 10am-3pm
\$25 for public, \$12 students and camera club members.
Pre-registration required. Carrie Murray Nature Center,
Baltimore www.carriemurraynaturecenter.org

*Nikhil Bahl Workshops

Private Instruction and Custom Workshops available
Chincoteague Island One-day Workshop, June 8,
West Virginia, Oct. 5-9
Chincoteague Island One-day Workshop, Oct. 19
www.nikhilbahl.com

*Washington School of Photography

Finding the Right Light, Sat. May 4, 10am-4:30pm
Composition, Sun. May 5, 12, 19 and June 2, 2-5pm
Lighting with Portable Flash, Wed., May 8, 1:30-4:30pm
Inter. Photography, Thu. May 16, 23, 30 and June 6, 10am-1pm
Finishing Touch, Tue. May 28, 10am-1pm
And many more at www.washingtonschoolofphotography.com

*Horizon Workshops

Spirit of Manhattan, May 11, 10am-5pm
Camera Basics, Fri. May 24, 1-5:30pm
Creative Vision: 3 Day, Sat.-Mon. May 25-7
Adobe Lightroom, Sat. June 1, 10am-5pm
Photoshop Elements, Sun. June 2, 10am-5pm
Glamour and Beauty, July 27.
And many more at www.horizonworkshops.com

Glen Echo Park

My Camera can do WHAT? Thu. May 2-16, 9:30am-12:30pm
Street Photography, Sun. May 5-June 30, 12-3pm
Flash Photography Demystified, Sat. May 11, 10am-1pm
Field Trip: Nat. Gallery of Art, Sun. May 19, 10am-4pm
Summer Camp for kids and teens, June/July
And others at
<http://glenechophotoworks.org>

Pla-Za Art

Mat Cutting, Sun. July 21, 1-4pm.
And other art classes at www.plazaart.com

Suzi Eszterhas

Wildlife of Brazil, Sep. 1-15, 2013
Pantanal Wildlife, Brazil, Sep. 15-29, 2013
Wildlife of India, Nov. 2013 (dates TBA)
Wildlife of Costa Rica, Jan. 14-26, 2014
Alaska Bears and Eagles, June 23-July 1, 2014
www.suzieszterhas.com/toursWorkshops

National Geographic

Fact to Face: Portraits of the Human Spirit, Apr. 4, 7:30pm

Creativity with Light, Apr. 21

Views from Within: Culture under Pressure, May 2, 7:30pm
www.nationalgeographic.com/ngtseminars/series/spring.html
Scottsdale Photo Weekend Workshop, Apr. 19-22
www.nationalgeographic.com/ngtseminars/series/scottsdale.html

Joseph Van Ost Photo Safaris

Turkey—Continental Crossroads, May 11-26
Kenya Wildlife, Aug. 23-Sep. 7
China's Unknown Landscapes, Sep. 10-24
World's Best Raptor Shoot (Colorado), Oct. 12-17
Bald Eagles of Chilkat River, Alaska, Nov. 17-23
Faces of Burma, Nov. 29-Dec. 16
Yellowstone in Winter, Jan. 11-18, 2014
Japan's Winter Wildlife, Feb.19-Mar.6, 2014
www.photosafaris.com

Cory Hilz Photography

Maryland's Eastern Shore, May 17-19
Spring in West Virginia, May 31-June 2
Lonaconing Silk Mill, Maryland, July 27-8
Cape May & Ocean City, NJ, Sep. 6-8
China, Sep. 12-27
West Virginia Fall Foliage, Oct. 7-10
Poconos and Delaware Water Gap, Oct. 14-17
And more at <http://coreyhilz.com/learn.html>

Capital Photography Center

HDR-High Dynamic Range Photography in DC, Sat. May 4, 10:30am-4:30pm
Old Town Ellicott City Photo Safari, Sun. May 5, 8-11am
Early Morning Light at Baltimore's Inner Harbor Photo Safari, Sat. May 11, 7-10am
Business Essentials for the Wedding Photographer, Thu. May 16, 7:00-9:30pm
Faces, Not Places! Photo Safari, Sun. May 19, 2:30-4:40pm
Harper's Ferry Photo Excursion, Sun. June 2, 9am-2pm
Many other workshops at various locations.
<http://capitalphotographycenter.com/>

Art Wolfe

Vietnam, May 16-26
Bali, Indonesia, July 12-22
Namibia, Africa, Sep. 4-14
Morocco, Nov. 2-17
The Wilds of Hawaii, Dec. 2-7
And more at www.artwolfeworkshops.com

Ghost Town Safari

4 Cylinder Chevrolets 1914-1927 Tour, June 23-27
China, An Adventure in Culture, May/June
Venice, Oct. 2-15
<http://ghosttownsafari.com/category/workshops-and-safaris/>

* Past SSCC Speaker and/or Judge

The Healing Power of Photographs

Dave Mullen

On March 18 my father-in-law passed away at the age of 88. He had been in poor health for some time, though keen of mind, and his passing was in many ways a blessing. Also a blessing was a Blurb book created for my in-laws' 60th anniversary, which brought together photographs from the 1920's to the 2000's. Having those photographs, and putting together a ProShow slideshow (which can be seen at www.youtube.com/watch?v=1XNoYSd0-Iw) was a true gift to my mother-in-law, my wife, and my children. It was also great for those family and friends too infirm or too far flung to be able to attend services. Lots of stories and memories came up as family and friends watched the slideshow, which helped provide some laughter amidst the tears.

Our time will come, though we know not when. If you haven't done so already, scour your prints and scan the most meaningful. Put the names of people you know on the back. And consider having them in one place, such as a book or photo album, so that others can remember and laugh as well.



Frank T. Kay, 1924-2013

Calls for Entries

David Blass

Vermont Photo Workplace

City Streets, Country Roads, Deadline: May 6
Looking Back: The Art of Nostalgia, Deadline: June 10
www.vtphotoworkplace.com/

Focal Press Photography Contest

Objects, Deadline: May 31
Urban & Rural Decay, Deadline: June 30
Black and White, Deadline: July 31
Surreal Photography, Deadline August 31
<http://focalpressphotographycontest.com/schedule/>

Linus Galleries (Signal Hill, CA)

Duality, Deadline: May 6
Portraits, Deadline: May 20
Miniatures, Deadline: June 3
Gestures & Facial Expressions, Deadline: June 17
www.linusgallery.com/call-for-entries.html

Black Box Gallery (Portland, OR)

Field Notes: Landscape and Architecture, Deadline: May 7
<http://blackboxgallery.com/CallForEntry.html>

The Kiernan Gallery

Alter Ego, Deadline: June 30
<http://kiernangallery.com/>

New York Center for Photographic Art

Urban Landscapes, Deadline: June 6
www.nyc4pa.com/

1650 Gallery (Los Angeles)

I'll Be Your Mirror: The Portrait, Deadline: May 11
<http://1650gallery.com/>

Art Contest Magazine

Vacation Spot, Deadline: May 17
Photoshop it _01, Deadline: May 17
Stretching Reality, Deadline: June 17
<http://artcontestmagazine.com/>

Photographer's Forum Magazine

33rd Annual Spring Photography Contest, Deadline: May 13
http://pfmagazine.com/photography-contest/enter-contest-online/?idev_id=1017

National Wildlife Federation

Stretching Reality National Wildlife Photo Contest,
Deadline: July 15
<http://www.nwff.org/PhotoContest/PhotoContestHome.aspx>



Cactus, Mark Ratner



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Groups



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<http://groups.google.com/group/ssccameraclub>

www.flickr.com/groups/sscc_picture_a_day

www.facebook.com/pages/Silver-Spring-Camera-Club/147660948590014?ref=sgm

www.magcloud.com/user/wehs

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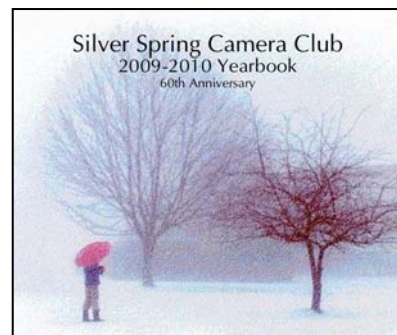
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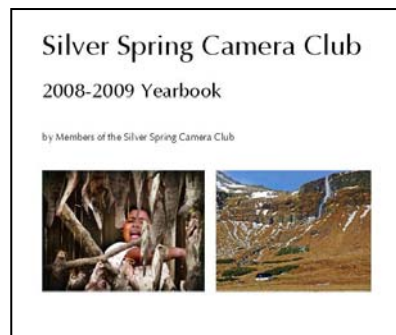
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SSCC Calendar Upcoming Events

May 2013

- 2 Speaker Meeting; Projected Deadline
- 9 Competition Night: Reflections
- 11 Field Trip: Miller Photography Center
- 16 Education Night: They Hated It!
- 24 Cable Release Deadline

June 2013

- 18 SSCC Banquet, see details in this issue.



Bob Peters

***THE CABLE RELEASE SUBMISSION DEADLINE
is the 24th of each month.***



First Class Mail



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